

## "THE NIGHTINGALE" BARRYMORE PLAY



ETHEL BARRYMORE

The play in which Miss Ethel Barrymore, the famous actress, will appear in the motion pictures to be shown Thursday and Friday afternoons and evenings at the Robinson Grand theater is "The Nightingale," by Augustus Thomas, in which Miss Barrymore has scored one of her great successes. It is the product of the All Star Feature Corporation and is in five parts.

"The Nightingale" is an appealing story of the rise of phenomenal voice from obscurity to the pinnacle of operatic success. The chief characters are Franti, an organ grinder of the poor districts of New York; his

beautiful daughter, Isola, who sings to his street piano accompaniments; Andrea, a worthless son, member of the notorious "Red Gavin Gang" and great burden on his father and sister; Nathan Marden, a very wealthy banker, who is attracted by Isola's wonderful voice; Charles Marden, the banker's son; and David Mantz, a vocal instructor. The discovery of Isola's beautiful voice and the story of her entrance to the Paris opera stage are cleverly told on the screen.

Four performances of this great motion picture will given here, at 2 and 3:30 o'clock in the afternoon and at 7:30 and 9 o'clock at night.

### NOW IN THE TOWN THENCE THEY STARTED

McIntyre and Heath Visit the  
Place Where They Formed  
Their Partnership.

McIntyre and Heath, foremost negro impersonators, starring most successfully in John Cort's revival of their greatest musical comedy, "The Ham Tree," are in San Antonio, Tex., today. This fact is not surprising; San Antonio has been played by many traveling theatrical companies before, even by stars of the magnitude of McIntyre and Heath, but San Antonio is particularly interesting to McIntyre and Heath.

It was in that town, which nearly forty years ago was merely a frontier village, that the now famous players first met and formed a partnership as a song and dance team. Both were "broke." Scarcely a two-bit piece existed between them and starvation. How "Jimmy" McIntyre and "Tom" Heath have continued an unbroken partnership during the succeeding years, and how fortune played them false and true as does a gambler's dice upon the roulette wheel, but in their case mainly true, until today each possesses in his own name stocks, bonds, real estate and coin of the American Eagle, to the extent of a quarter of a million dollars, is now an interesting part of American history.

In theatrical history it is doubtful if any other two men have worked as partners for anything approaching forty years without that professional jealousy cropping up to disunite a sure winning combination. McIntyre and Heath are celebrating today and the refreshments being served are not confined entirely to San Antonio's celebrated sweet-meat, Mexican Kibbles.

### AMERICAN GIRLS

(Continued from page three.)

these thirty-six young women, there will be a number of names heralded as singers of distinction and artists of renown in substantial operatic institutions of America and Europe.

A Birthright.  
"It is from the ranks of the young women that Europe will recruit her light opera prima donnas. American girls are by nature better endowed to play leading roles in light opera than her continental sisters. To begin with the American girl has initiative and creative ability. She is a quicker thinker and has far more vivacity. As a whole, she has the magnetic personality that cannot be duplicated anywhere else on earth. It is a charm that gets across the footlights. It is born in the artist, and cannot be cultivated. Sometimes, I think this indescribable virtue, that something which distinguishes the American girl above all others, is a birthright given to your young women. You can see it plainly wherever you go. She shows it in the way she wears her clothes. A foreigner notices it as soon as she lands on the dock. He observes it as quickly as he observes your high buildings. I might say it is as distinctive as the skyline of New York. It is this chic appearance that seems to be the

## Drama of the West Is to Be Presented by Barrett Players

At the Palace theater, Monday, Tuesday and Wednesday, the Barrett Players will present "The Girl," a thrilling drama of the West.

From undeveloped nature come the plots of our best stories so in seeking inspiration for this play, the author turned to the West in the days when might was right and each man ruled by the power of his right arm. From this chaos he drew, "The Girl." Although surrounded by elements considered in the more developed world to be the degenerating, ancestral influence in her nature kept her from falling into the ways and customs of the community and we find her at the opening of the play, the "Diamond in the Rough," a product of her own hand and watch through the ensuing acts and see how love, hate and revenge sometimes changes the course of our lives.

### MODERN

Cinderella is Mary Pickford in  
"The Step-Sister," a Christmas Release.

When the Famous Players included in a recent announcement of forthcoming productions, Mary Pickford in a subject entitled, "The Step-Sister," they termed it "a genuine surprise." Just how much of a surprise it is, has just been disclosed by the explanation that "The Step-Sister," is nothing less than a modern and original version of the century old classic "Cinderella." The subject is to appear on the Paramount program as its Christmas release.

In the exquisitely fanciful fairy tale, "Cinderella," Mary Pickford portrays the pathetic but bewitching little clatter girl who was at last rewarded for her virtue and patience by a splendid triumph over her haughty sisters and unkind stepmother, and crowned princess, and sovereign of her true love's heart. This new version of "Cinderella" is a delightful blend of comedy and pathos, and provides a consummately artistic treat for people of all ages.

### ALCO

(Continued from page four.)

the management of the Bijou. A feature each day and an American star to put it over is the policy of this house. In addition to the program, good music by artists, a mirror screen and clean well ventilated room makes an excellent combination.

Harrison Brockbank has a Napoleonic playlet called "The Drummer of the 76th."



PEARL WHITE,  
Pathe Player.

"The Girl will make you laugh and cry and give you something to take home and think over."



Miss Jane Lambie, who recently joined the Barrett Players at the Palace theater.

## WRITES A BOOK ON PHOTOPLAYS

Art of Writing Them is Treated  
by Woman Scenario Editor  
of the Kinetophone.

A book of interest to the film trade, especially to those who write scripts has just been issued. It is by Catherine Carr, chief scenario editor of the Kinetophone, and is published by the Hannis-Jordan Publishing Company. The publishers predict a ready sale for the volume, which is called, "The Art of Photoplay Writing," and look for a big edition not only because of the reputation of Mrs. Carr, but also because of the food for future feasts which it provides for those struggling along the same road as that traveled by the author before she became a special writer with the Vitaphone and later with the Kinetophone.

Mrs. Carr has treated the subject of photoplay writing from the very foundation of the art. She has explained in a myriad of detail the essentials of success in this, the newest of literary fields. As the premises on which she may base her observations and conclusions are very new, Mrs. Carr thus comes before the script producing public as a pioneer. "The Art of Photoplay Writing," deals largely with the technique of preparing scripts and teaches many things about the writing of scenarios which will help all aspirants to lay out their product in such a way as to please scenario editors. Mrs. Carr not only looks at her subject from the standpoint of a novice and from the viewpoints of the experienced script writer, but the editor.

### INCE GETS AN ACCIDENT POLICY ON GEORGE BEBAN

Thomas H. Ince has established another precedent. To guard himself against possible losses through injury to George Beban, now appearing in a new Mutual feature production, he has taken out a life and accident insurance policy in the sum of \$25,000. This step was taken following an accident in which Mr. Beban had a miraculous escape from death under the wheels of a street car a short time ago while enacting a scene in "The Italian," on North Main street, Los Angeles.

Thursday, Friday and Saturday with Thursday and Saturday matinees, the Barretts will present "The Jack of Roses."

A rose may fade and die and its beauty and fragrance are only a memory of a passing pleasure soon forgotten, but "The Jack of Roses" will live forever in your memory as a friend although departed, is ever near. In this play you will find pleasing qualities that few plays possess. Something, while entertaining, shows us that in every life our own included, there come a time and circumstances which, placed in the hands of an artist, become most appealing romances.

Miss Anna May is always pleasing but in this part she is superb, a child of nature, a handiwork of the all-wise Creator, knowing no hate, no vengeance, love rules her life, the love of God, nature and all mankind.

### EXPANDING

Is the Balboa Amusement Producing Company, of Long Beach, Calif.

Having signed contracts this week to furnish at least 5,000 feet of first class film every seventh day to a great marketing corporation, the Balboa Amusement Producing Company of Long Beach, Cal., has put a large crew of carpenters to work enlarging the studio stage to more than twice its present size.

The improvements were made imperative because of the Balboa corporation's newly-instituted policy of expanding its business, as a result of the great demand for Balboa Feature Films, known in the trade as "the pictures beautiful." Contracts with new directors are being negotiated and more than a score of talented players are soon to begin work in the leading roles of three-reel, four-reel and six-reel productions of famous novels. H. M. Horkheimer, president of the Balboa company, will be director-general of the entire work of staging the big dramas.

Thousands of girls from all parts of the country have entered the Essanay contest for the most beautiful telephone operator in America. The Essanay company has made a nation wide search for the most beautiful operator who will appear in a photo drama to be produced by Essanay, entitled, "The Woman's Way."

George Kleine's "Julius Caesar" is booking heavily among theaters of all kinds throughout the country.

Cyril Maude is attracting something like \$11,000 per week to the box office of the Plymouth theater, Boston, with "Grumpy."



CLIFFORD BRUCE,  
Pathe Player.

## Felice Lyne Called the American by English and French



FELICE LYNE  
THE WIDELY-DISCUSSED  
AMERICAN PRIMA DONNA  
AS "JULIETTE"

"The American successor to Adolphe Patti" is what a London critic called Felice Lyne when she triumphed so sensationally in "Rigoletto" last year, and since that time the phrase has been used not only in London, but in France, where Miss Lyne became a great favorite last season. Elysees opera, but in many other countries visited by the remarkable around-the-world tour. Miss Lyne's success in "Rigoletto," "Faust," "La Boheme" and a dozen other operas was quite a feat. In "Rigoletto," though it was in the latter that she made her name, that she was engaged for twenty additional performances with the Opera company.

### EXPLOSION

(Continued from page four.)

an arrest. He has received orders so that the prince and Rosa are deported from the country at once. Disguised as an Italian, he effects the arrest of the prince and Rosa and tells them they must leave the country at once. While riding to the boat Rosa becomes aware of his identity and manages to send a wire to the captain of the boat stating that the officials blundered in arresting Prince Morini and his sister and that they

his coffee. He is called by the prince and left by the prince. Pietro, the inventor of the bomb, is told that the satisfactory the apparatus purchased that night world powers and for. When Grimm receives the finds a note left him goodbye. His admiration for the prince opens into love, and save her from herself. self from his bonds. Rosa in a taxi cab to the test. In his excitement ventures too close, and kills him. While under



"FOR THE MASTERY OF THE WORLD"  
Three-Reel Eclair Drama.

are to be released. As soon as they reach the pier the captain, who has received the wire, apologizes, and they are freed.

Shortly afterward Grimm comes upon them in a restaurant, and by subterfuge Rosa manages to poison and Alec Francis.

strain of the test Pietro also fails. Grimm leads the prince into a newer and better life. This three reel Eclair drama is released December 3, with the subterfuge Rosa manages to poison and Alec Francis.

other sea story to the fall of the Sella Polytechnic company. "When His Ship Came" is a multiple-reel picture of a novel character. Tom Sawyer, Bessie Eyre, and the other characters are in this picture.

The landing of a part of the cutter service in New York harbor for the taking of the cutter is not unusual, but such was the case of Kinetophone's "The Spirit of Poppy."

"The Spillers" continue on a triumphal rounds in California. The trial of the important inland have not had the smashing success, yet, so great has been the demand in the metropolitan centers.

BUSHMAN JABBED WITH SURGEON'S KNIFE IN PLAY

Francis X. Bushman showed his nerve in withstanding pain when he was jabbed with a surgeon's knife making a scene in "Scars of Passion," an Essanay production. The scene shows an operation in a fusion of blood. The operation is an exact reproduction of a hospital scene and the operation was directed by a surgeon. The doctor, however, and in his costume, to make the scene as realistic as possible, he thrust the needle into the back of Bushman's arm and a needle made a vicious puncture. Bushman winced slightly, but expecting it was going to be carried far. He lay perfectly still, however, and the scene was carried out successfully.

a contract with the Universal extending his connections with that company for two years.

Gilson Willets has contributed an

TREMENDOUS

Has Been Success of "Damaged Goods" on Tour as Well as in New York.

"Damaged Goods," which appears next Saturday afternoon and night at the Robinson Grand was originally produced under the auspices of the Rockefeller Institute of New York and it was a success that William Harris purchased it, thinking that it would be a valuable piece of theatrical property. When it was first produced it was played only at matinees at the Fulton theater, but there was such a tremendous demand for seats that it was decided to run evening performances. It enjoyed a whole season's run at the Fulton theater in New York.

On tour the success of the play has been overwhelming, capacity audiences greeting it everywhere. It enjoys the unique distinction of playing to the largest receipts the Olympic theater, St. Louis, has ever known the sum of \$22,000 being the gross of the week. It is styled, "The Richard Bennett Players, presenting Damaged Goods."

SCREEN FLASHES

(Continued from page four.)



SCENE FROM THE GREAT MUSICAL COMEDY OPERA, "THE FIREFLY."